



**RaW**

# **Interactivity**

**Building Community in Online Research and  
Writing Workshops**

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# CHAT

**Using the chat feature, please let us know what area(s) you work in.**



# Context for the project





## Campus context

- ▶ Baccalaureate college
- ▶ Population: ~3000 students
- ▶ Median student age: 27
- ▶ Commuter campus
- ▶ 50% of courses offered online





# Challenges with distance students



# What we did





## RaW Episodes

1. Identifying Topic and Finding Background Information
2. The Research Process
3. Outlining, Writing, and Rewriting
4. Citations and Polishing



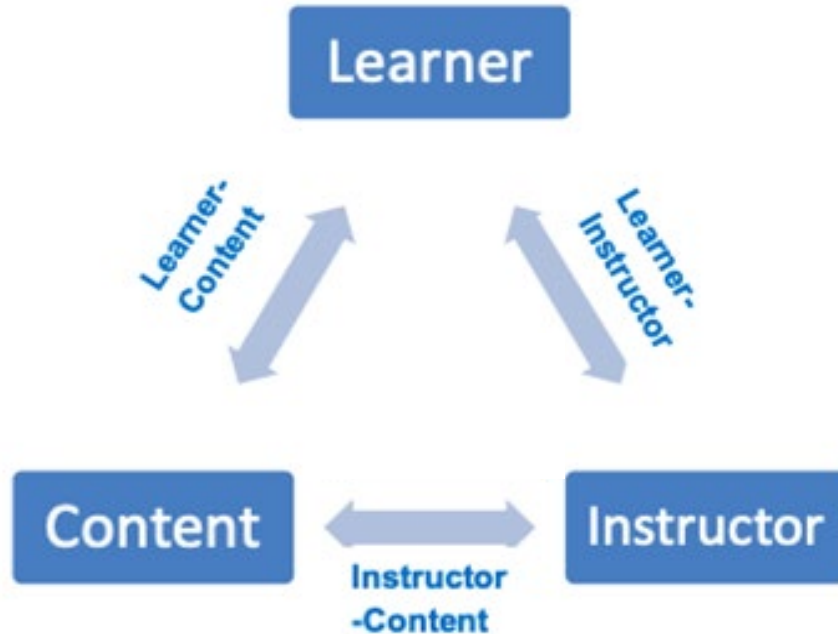


# The Synchronous Option



Natalie

# Interaction Framework as Method for Online Synchronous Community Building



(Moore, 1993)



# Online Synchronous

## ◀ Student-to-Instructor

- ◀ Online synchronous sessions improve engagement with instructors in online learning (Bower, 2011)

## ◀ Student-to-Content

- ◀ Students feel more connected with synchronous lectures (Han, 2013)

## ◀ Student-to-Student

- ◀ Forming small groups during synchronous sessions helps build community (Piotrowski & Robertson (2017)



Natalie

# Student-to- Instructor



## Student-to-Instructor

- ▶ Introductions
  - ▶ Pictures and live-video of presenters
- ▶ Active on chat
- ▶ Facilitated group work
- ▶ Immediate responses
- ▶ Half-lecture & half-activities
- ▶ Asked students to “chat” often
  - ▶ Had students type-in answers and questions during lecture portion





# **POLL**

Please complete the poll!



# ***ASSESS YOUR THOUGHTS***

## ***USING YOUR OWN RESEARCH PROMPT***

What did you like about Onesearch?

What did you NOT like about Onesearch?

What did you like about Academic Search Complete?

What did you NOT like about Academic Search Complete?



**Natalie**

# Student-to- Student



Natalie





## Student-to-Student

Used variety of activities

- ◀ Requiring student-to-student interaction
- ◀ Small groups
  - ◀ Formed “break-out” rooms for student groups



Natalie,

# 1st Breakout

## SHARE WITH YOUR GROUP:

- × Name
- × Major
- × Why are you attending this workshop?
  - × What do you want to improve on?
- × Which class this semester is your favorite so far?  
Why?!



Natalie

# ***HOLD UP!***

Take some time to help your partners move from thesis to outline.

- × What will your audience expect to read in your draft after reading your thesis?
- × What will you need to tell your audience in order to convince them that your thesis is correct?



Natalie

**WHAT WE HEARD**  
**FROM *YOUR***  
**CONVERSATIONS...**



Natalie

# Student-to-Content





## Student-to-Content

- ▶ Built engaging PowerPoints
- ▶ Designed activities to require interaction with content and “individual assignment” time
- ▶ Asking students to share their individual work with their peers and instructors



# ***CLEAR YOUR DESK!***

(keep a blank word processing document or a few blank sheets of paper out for writing)



Natalie

## ***DIALOGUE (7 MIN)***

- x Imagine a dialogue partner
  - o Choose someone you think is typical of the audience you are writing for.
  - o Think of someone specific -- an instructor, a classmate, a friend.
- x Write a dialogue between you and someone else about your topic.
  - o What is that?
  - o Why is that an important topic?



Natalie



# The Asynchronous Option



# **OUTLINING AND WRITING**

**EPISODE 3**

**RAW SKILLS**



## Episode 3: Outlining and Writing

UHWO's Research & Writing (RaW) Skills Series

\* Required

Email address \*

Your email

---

1. What do you hope to learn in this workshop? \*

10 points

Minimum of 200 characters.

Your answer

---

2. Write an imaginary dialogue between you and someone else about your topic. \*

10 points

While writing your imaginary dialogue, consider what someone else might first ask you regarding your topic (i.e. why did you choose that topic? Why is that an important topic?)



✓ 3. In 1-2 sentences, summarize the most important thing readers should understand about your topic. \* 10 / 10

Law enforcement represents an essential part of government services and functions as a balancing agent, public safety measure and criminal deterrent. Negative public opinion of law enforcement is widely based on a small portion of highly publicized incidents which are not representative of law enforcement's role or effect on society.

Individual feedback



*Interesting. I think maybe the the most the important thing is really that second sentence you wrote where small instances overshadow the purpose of law enforcement.*

4. Write down the research question for a research project you are currently working on. \* 0.5 / 0

How many officer involved shooting fatalities have occurred in 2018?

Individual feedback



*Try to come up with a more open-ended research question - based off of your dialogue, the research question could be about perceptions of law enforcement.*

5. Based on all that you've found in your research so far, write down the answer you've found to your research question. \* 0 / 0

750



# The Numbers



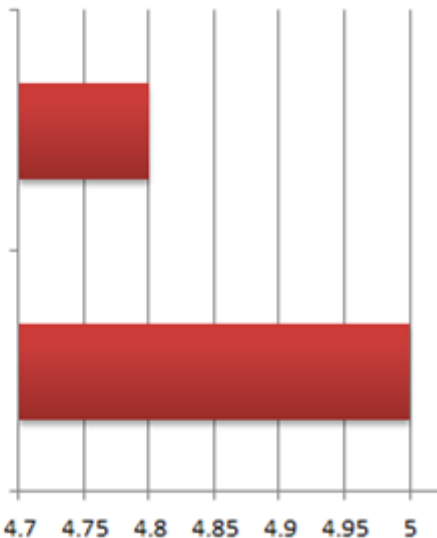
## Collection of data

- ◀ Through Google Forms
- ◀ Incentive





How useful were the activities for implementing the skills and concepts shared in the workshop?



Likert scale :  
1=Very unuseful  
5=Very useful

The Numbers:

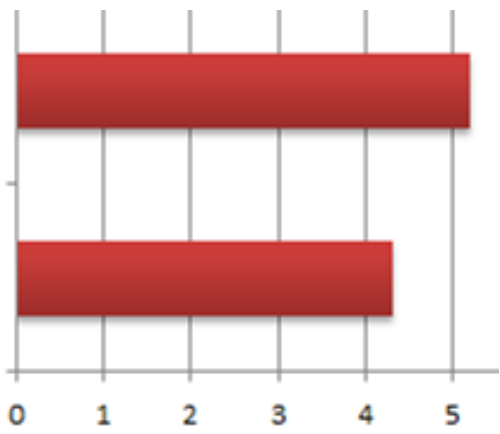


Becca





The workshop(s) offered were relevant to my class assignments



Likert scale :  
1=Strongly disagree  
5=Strongly agree

The dates the workshops were offered worked well with my class assignments and deadlines

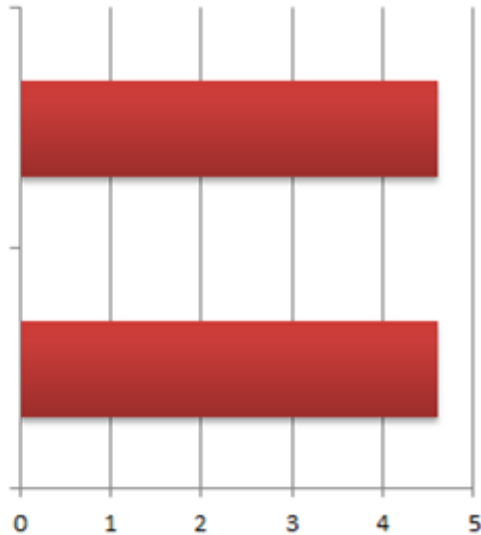
The Numbers:







After attending or watching the workshop(s), I am more inclined to utilize reference services at the Library



Likert scale :  
1=Strongly disagree  
5=Strongly agree

The Numbers:

After attending or watching the workshop(s), I am more inclined to utilize writing tutoring services at the No'eau Center





# What did they like?





“

## **+Content**

*“It covers a comprehensive amount of materials and strategies that are useful towards my writing assignment.”*





“

## ***+Interactivity***

*“Even though it was live and we actually had to speak, I felt comfortable enough to talk to the presenters and my group. It felt like I was actually with everyone and not at home.”*





## Iterations

- ▶ Adjusted spacing of episodes
- ▶ Allowed more interaction
- ▶ Changed checking for level of understanding
- ▶ Sustainability + workload



# RAW Skills

A WORKSHOP SERIES

No'eau Center | James and Abigail Campbell Library

@noeaucenter | @uhwolibrary   

**RaW (Researching and Writing)** skills can be daunting, especially when preparing for a research paper or a senior capstone project. To assist in preparing students for researching and writing, the Library and No'eau Center have teamed up to offer a 4-part workshop series on researching and writing skills. Join us throughout the semester to strengthen your RaW skills!



Becca



RaW Episode #1: Identifying your Topic and Finding Background Information



Watch later



Share

# *RESEARCH AND WRITING (RaW)* **SERIES**

4 episodes



*Becca*

**What's next?**





## Possible Avenues

- ▶ Integrated into course curriculum
- ▶ UH Online
- ▶ Your thoughts?

